AMERICAN AND ANCIENT

COINS, MEDALS, &C.

To be Sold at Auction,

On FRIDAY, SEPT 21, 1893.

By Messrs. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

THIRTY-FIRST SALE.

Thick paper, — 25 printed.

CATALOGUE

OF THE COLLECTION OF

AMERICAN COINS,

of B. B. COURCIN, Esq., of McKeesport, Pa.

INCLUDING A NUMBER OF

RARE PROOF SETS, SILVER COINS, FINE CENTS, HALF CENTS, ETC.

ALSO A COLLECTION OF

Portrait Medals of Authors, Philosophers, Artists, Etc.,

Ancient Coins,

Duplicate Books and Catalogues from the Library of the American Numismatic and Archæological Society of New York, Etc.

TO BE SOLD AT AUCTION,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York.

On FRIDAY, SEPTEMBER 21, 1883,

AT TWO O'CLOCK,

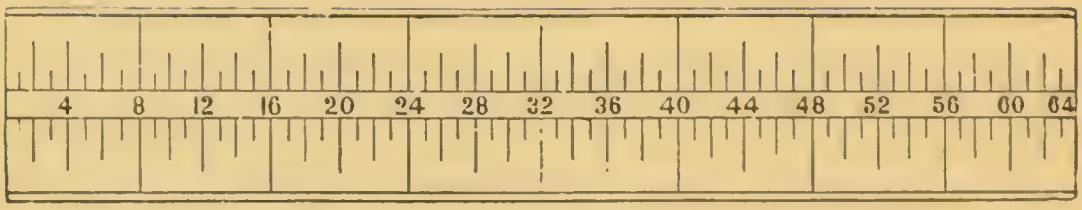
WILL BE CAREFULLY REMOVED BY THE AUCTIONEERS AND THEN SOLD AT PUBLIC SALE.

Catalogue by ED. FROSSARD,

IRVINGTON-ON-HUDSON, NEW YORK.

THIRTY FIRST SALE.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1883.



AMERICAN COIN SCALE.

Twenty-five copies are printed on heavy paper, and will be sold, neatly priced, at Fifty Cents each.

CATALOGUE.

MISCELLANEOUS MEDALS.

1 Washington. Bust. Rev. "COMMISSION RESIGNED," etc. Bronze; very fine. 29.

2 The same. Bust. Rev. WASHINGTON CABINET OF MEDALS, U. S. MINT. Bronze; very fine. 38.

3 The same. OATH OF ALLEGIANCE. Bronze; very fine. 19.

4 The same. TO COMMEMORATE THE 100TH ANNIVERSARY, etc. Rev. View of the signing of Declaration of Independence. Bronze; fine. 26.

5 The same. INTERNATIONAL EXHIBITION, PHILADELPHIA 1876. Rev. Medallion bust of Washington with different legends; the so-called Copenhagen medals. White metal; proof. 33. 2 pieces

6 The same. Busts of Washington and Jackson. Bronze; fine. 12.

7 The same. Bust within circle of stars. Rev. Names of engagements fought in 1776, numbered 1 to 8. Complete set; white metal, proof. 21. 8 pieces.

8 William Washington. Engagement at Cowpens, 1781. Bronze proof. 29

9 Oliver H. Perry. Naval victory on Lake Erie, Sept. 1813. Bronze; very fine. 40.

10 The same. Smaller bust. Rev. Dedicatory inscription, place for name blank. Bronze; very fine. 37.

11 Winfield Scott. Naked bust to right. RESOLUTION OF CONGRESS, MARCH 9, 1848. Rev. View of the City of Mexico in centre, surrounded by six views of engagements in oval wreaths. Bronze; very fine. 58.

12 U. S. Grant. Victories on the Mississippi. *Electro.*; very fine. 64.

13 Western Pennsylvania Numismatic Society. "Founded June 14th, 1878." Rev. "Pittsburgh Exposition, 1879." Cop., br., and wh. m.; proof. 22. 3 pieces

14 Duplicate of last. White metal; proof.

15 "Centennial of Colonial Independence," 26; "New Masonic Temple, Philadelphia," 24; "Elgin Watch Co.," 19; "Thames Tunnel," 27. Wh. m.; very fine. 4 pcs

The following are struck, or possibly cast, in some hard white metal with clear ring, and are bronzed.

16 Napoleon Bonaparte. "Première décade," and "De Germanis." Fine. 42. 2 pieces

17 The same. Bust. Rev. "Paix d'Amiens." Fine. 31.

18 The same. Bust. Rev. Relate to various victories and historical events; all different. Fine. 25. 27 pieces

19 Accolated busts, etc. Different; fine. 25. 7 pieces

20 Return from Elba, bust of Murat, Papal medal, etc. 17 to 24. 5 pieces

21 Statue on Column Vendôme. *Bronze;* very fine. 16.

22 Charles IV. 1798. Dollar, Mexico mint; very good.

23 Mexico. 1872. Dollar. Eagle and scales. Very good.

24 1877 Dollar. Eagle and liberty cap. Very good.

25 Foreign silver. Chiefly Spanish and Mexican; average quarter dollar size. Poor to good. 17 pieces

26 Dime and half dime size. Poor to good; 3 pierced. 15 ps

27 Canada. 1871 and 1880. 25 cents. Fine. 2 pieces

28 Electros of ring cents. "Through West" token, Foreign coppers, etc. Good. 14 pieces

UNITED STATES COINS.

PROOF SETS.

29 1838 Dollar, ½, ¼, dime, ½, 3 and 1 cent. *Brilliant proofs; very rare.* 7 pieces

30 1867 *Brilliant proofs.* 10 pieces

31 1868 *Brilliant proofs.* 10 pieces

32 1873 Trade set. *Brilliant proofs.* 7 pieces

33 1877 Includes the 20 cent piece. *Bril. proofs.* 8 pieces

34 1878 Trade, includes the 20 c. pc. *Bril. proofs.* 8 pieces

35 1880 Trade and Standard dollars. *Bril. proofs.* 8 pieces

36 MINOR PROOF SETS. 1866. 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces

37 1867 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
38 1869 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
39 1870 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
40 1872 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces
41 1877 5, 3, 1 cents. *Brilliant proofs, rare.* 3 pieces
42 1878 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
43 1879 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
44 1880 5, 3, 1 cents. *Brilliant proofs.* 3 pieces
45 1880 *Brilliant proofs.* 4 sets
46 1880 *Brilliant proofs.* 5 sets
47 1856 Nickel cent. Proof; rare.

DOLLARS.

48 1795 Flowing hair. Point of lower star pierces lower curl. Prominent parts of hair and eagle's breast rubbed. Extremely fine, sharp impression.
49 1795 Flowing hair. Lower star distant from lower curl. Good.
50 1796 Large, close date. Good.
51 1798 Thirteen stars. Rev. Small eagle in wreath of laurel and palm. Hair locks and eagle's breast rubbed, but fine. Rare, and in constant demand
52 1798 Large date. Heraldic eagle. Fine.
53 1798 Small date. Very good. 2 pieces
54 1799 Sharp; very fine.
55 1800 Small, wide date. Good.
56 1801 Good.
57 1802 over '01. Good.
58 1803 Fine impression.
59 1804 Very fine silvered *electrotype*: from an original.
60 1836 *Gobrecht* at base of pedestal. Rev. Flying eagle and 26 stars. Fine and rare.
61 1840 Extremely fine.
62 1841 Very fine.
63 1842 Fine.
64 1843 Fine.
65 1844 Extremely fine.
66 1846 Very fine.
67 1847 Fine.
68 1848 Very fine.
69 1849 Very fine.

70 1850 Extremely fine impression; nicked.
71 1850 Very fine; nicked.
72 1853 Nearly fine; scarce.
73 1855 Barely circulated: a few small nicks. Rare.
74 1859 Fine.
75 1869 Several counterstamps; one of three links joined. Pierced; very fair.
76 1870 Very fine; nicked.
77 1871 Fine.
78 1872 Proof.
79 1878 Standard. Fine.
80 1879 Trade. Brilliant proof.
81 1880 Trade. Brilliant proof.

HALF DOLLARS.

82 1795 Point of lower star pierces lower curl. Some drift marks in planchet show through the hair; with this exception a fine impression. Rare.
83 1795 Point of lower star pierces lower curl. Fine.
84 1795 From other dies. Good.
85 1802 Fine; slight damage under the nose. Rare.
86 1803 Very good. 2 pieces
87 1805 Fine.
88 1805 Very good. 2 pieces
89 1805 Small date, distant from bust. Fair.
90 1806 Pointed 6. Fair. 3 pieces
91 1806 Knobbed 6. From different dies. Fair. 2 pieces
92 1807 Head to right. Very fine.
93 1807 Head to left. Fine.
94 1807 Head right and left. Good. 2 pieces
95 1807 Head right and left. Good. 2 pieces
96 1808 Good. 2 pieces
97 1809 Very good. 2 pieces
98 1810 Very good. 2 pieces
99 1811 Very fine.
100 1811 Very good. 2 pieces
101 1812 Fine.
102 1813 Very good. 2 pieces
103 1814 over '13 Fine.

104 1814 Fine. 2 pieces
105 1815 Fine.* Rare.
106 1817 Very good. 2 pieces
107 1818 over '17 Fine. 2 pieces
108 1818 Fine.
109 1819 Wide and close date. Very good. 2 pieces
110 1820 Wide and close date. Very good and fine. 2 pieces
111 1821 Mint lustre. Sharp and uncirculated.
112 1821 Uncirculated.
113 1822 Uncirculated.
114 1823 Fine.
115 1824 From different dies. Fine. 2 pieces
116 1825 Very fine.
117 1827 Fine.
118 1836 Reeded edge. Fine; very scarce.
119 1842 Large and small date. Fine. 2 pieces
120 1843 Very fine. 2 pieces
121 1844 Very fine.
122 1846 Uncirculated.
123 1850 Extremely fine.
124 1850 Fine.
125 1851 Extremely fine; scarce.
126 1851 Same condition as last.
127 1851 Orleans. Good; scratched.
128 1852 Orleans. Extremely fine. Rare.
129 1853 Arrows. Extremely fine.
130 1854 and '55 Orleans. Fine and very fine. 2 pieces
131 1856 and '57 Fine. 2 pieces
132 1861 Brilliant proof.
133 1861 Orleans. Fine.
134 1866 San Francisco. Without motto. Very good.
135 1879 Proof.

QUARTER DOLLARS, DIMES, HALF DIMES, ETC.

136 QUARTER DOLLARS. 1796. Very good impression, but considerably nicked about the centre. Very scarce.
137 1804 Slightly bent on edge. Good and scarce.
138 1805 Good. 2 pieces
139 1806 and '07 Fair to very good. 3 pieces

140 1815 Fair and good. 2 pieces
141 1818 (2), '19 (2), and '20 Fair to very good. 5 pieces
142 1821 Good. 2 pieces
143 1825 and '28 Good and very good. 2 pieces
144 1832 Fine.
145 1834 Very fine impression; uncirculated.
146 1836 Very fine.
147 1857, '58 and '59. Fine and very fine. 3 pieces
148 1860, '61, '62, '63, '65 and '69 All fine. 6 pieces
149 1870 Fine proof.
150 1877 San Francisco. Mint lustre; uncirculated.
151 1878 Mint lustre; uncirculated.
152 1879 Mint lustre; uncirculated.
153 TWENTY CENTS. 1875. Mint lustre; uncirculated.
154 DIMES. 1801. Poor; date plain.
155 1814 Fair. 2 pieces
156 1820 and '21 Average good. 7 pieces
157 1823, '25, '27 and '28 Very fair. 8 pieces
158 1829–'36 One of each date, 7 good, 1 fine. 8 pieces
159 1837 and '38 All types represented. Average very fair. 8 pieces
160 1839 and '40 Without drapery under elbow. Very good. 2 pieces
161 1840 With and without drapery. Very fair and good. 2 pieces
162 1841–'45 One of each date. Average good. 5 pieces
163 1846 Very good. Scarce.
164 1846 Good. Scarce.
165 1860 Fine proof.
166 1867 Nearly proof.
167 1875 Fine proof.
168 1877 Uncirculated.
169 HALF DIMES. 1829–'36. Except '30, very fine. 8 pcs
170 Duplicate dates of last lot. Very good and fine. 11 pcs
171 1837 Head of Liberty, and Lib. seated. Good. 6 pieces
172 1837 Liberty seated. Uncirculated.
173 1838 Orleans. Liberty seated, without stars. Good; scarce.
174 1838 Liberty seated, stars. Fine.
175 1839 and '40 Without drapery. Good. 3 pieces

176 1840 With and without drapery. Good and fine. 2 pcs.
177 1841-'44 (2), and '45 Good and fine. 6 pieces
178 1846 Very good; rare.
179 1847-'62 One of each date. Aver. very fine. 17 pieces
180 1860 and '68 Uncirculated. 2 pieces
181 THREE CENTS. 1851 (Phila. and O.),—'56, '58-'61. Good to fine. 11 pieces
182 1861 Fine proof.

UNITED STATES CENTS.

183 1793 Head of Liberty, without period after the legend and date. Rev. Chain of thirteen links. Very fine impression, showing all minute hair lines, barely rubbed in prominent parts. Brown color. Rare and desirable. (Monograph No. 3.)
184 1793 Wreath. Good impression, black color and corroded; could *perhaps* be improved by cleaning. (Monog. No. 5.)
185 1793 Wreath. Lettered edge. Fine impression, the milling perfectly regular. Hair flattened in prominent parts, probably from weak dies, and a slight defect in planchet under 7 of date. Rev. Perfect; a very fine cent of light olive color. Rare. (Monog. No. 9.)
186 1793 Duplicate of last number. Slight defect in planchet before point of bust and through stem of wreath on rev. Fine.
187 1794 Fine obv. Rev. Evenly corroded.
188 1794 Varieties; very fair and good. 6 pieces
189 1794 Varieties; barely fair. 4 pieces
190 1795 Thick planchet, lettered edge. Very fair and scarce.
191 1795 Plain edge. Rev. "One cent" in centre. Good.
192 1796 Liberty cap. The 6 in date distant from bust. Very good and scarce.
193 1796 Liberty cap. 6 in date touches bust. From different dies. Fair; black. 2 pieces
194 1797 From different dies. Very fair and good. 2 pieces
195 1798 Very fine impression; light brown color. Barely circulated.
196 1798 Fine; small nicks in planchet.
197 1798 Good. 4 pieces

198 1799 Fine impression for this date, the hair as usual rubbed in prominent parts, legend and date bold. Rev. Small break in die under E of ONE well defined. Rare, desirable, and guaranteed.

199 1800 over previous date. Points of 7 under 8 and curve of 9 in first 0 of date very distinct. Good and scarce.

200 1800 Perfect date. Brown color; very fine.

201 1800 Perfect die. Good.

202 1801 Rev. $\frac{1}{100}$. Good.

203 1801 Rev. $\frac{1}{000}$. Good.

204 1801 $\frac{1}{100}$ and $\frac{1}{000}$. Fair. 2 pieces

205 1802 Break in die on rev. Light brown; fine.

206 1802 Cracked planchet. Light olive; fine.

207 1802 Good and very good. 2 pieces

208 1803 Very good.

209 1803 From different dies. Good. 2 pieces

210 1803 Good. 3 pieces

211 1804 Broken die. Well struck, shows all the hair-lines, the legend, date and reverse unusually perfect. Of good color and strictly fine for this rare date.

212 1805 Barely circulated: fine light olive color. Rare.

213 1805 Good.

214 1806 Nearly fine. Very scarce.

215 1806 Good.

216 1807 over '06 Very good.

217 1807 Perfect date. Very good; dark.

218 1807 Break in die behind head, and another. Good. 2 ps

219 1808 Twelve stars. Dark: very good and scarce.

220 1808 Thirteen stars. Good.

221 1809 Very fair and scarce.

222 1810 Chocolate color: fine.

223 1811 Dark: fine.

224 1812 Stars flat. Very fine.

225 1812 Good. 2 pieces

226 1813 Stars flat. Very fine.

227 1813 Stars flat, milling not quite regular. Dark: very fine.

228 1814 Crossed 4. Surface evenly oxydised. Very fine.

229 1810, '11, '12, '13 and '14 (plain 4). Good. 5 pieces

230 1816 Broken die. Light olive; uncirculated.
231 1817 Distant 1. Bright red; uncirculated.
232 1817 Distant 1. From different dies; very fine. 2 pcs
233 1818 Bright red; uncirculated.
234 1818 Cracked stars. Reddish; uncirculated.
235 1819 Bright red; extremely fine.
236 1816, '17 (3 var.), '18 and '19 Very good. 7 pieces
237 1820 Connected stars. Bright red, *brilliant*. Perfectly uncirculated.
238 1820 Connected stars. Nearly all original color. Uncirculated.
239 1820 Another; same condition as last.
240 1821 Fair; scarce.
241 1822 Stars rounded. Fine.
242 1823 over '22 Very fine impression and color, the head, legend, date and rev. perfect, stars all bold and only slightly rounded. A few minute nicks in obv. field, but excepting an excessively rare proof, the best cent of this date I have seen.
243 1823 over '22 Very good and scarce.
244 1823 Perfect date. Good and scarce.
245 1824 Very good.
246 1825 Stars flat. Fine olive color; barely circulated.
247 1825 Very good.
248 1826 Small date. Fine.
249 1827 Fine.
250 1828 Very good.
251 1831 Olive color; fine.
252 1832 Very good; scarce.
253 1833 Fine.
254 1824 to 1852 inclusive, '34 and '35. At least one of each date. Very good. 13 pieces
255 1834 Very good.
256 1835 Fine.
257 1836 Different breaks in die, both on border, one of which I have never before seen. Very good. 2 pcs
258 1837 Plain hair-string. Very perfect impression and color. Uncirculated.
259 1837 Plain hair-string. Fine. 2 pieces
260 1837 A few stars connected. Fine.
261 1837 Beaded hair-string. Fine; scarce.

262 1838 Light olive; a few stars rounded, but a very fine cent.
263 1838 Another; fine.
264 1839 Booby and Silly head. Fine. 2 pieces
265 1840 Large date. Very fine.
266 1841 Very good.
267 1842 Large and small date. Very good and fine. 2 pcs
268 1843 '42 head and rev. Reddish and barely circulated. A fine cent.
269 1844 Same condition as last. Scarce.
270 1844 Very fine; reddish.
271 1844 Very fine; olive.
272 1845 Barely circulated; red.
273 1846 Very fine.
274 1847 Barely circulated; red.
275 1848 Barely circulated; red.
276 1849 Barely circulated; red.
277 1850 Red; uncirculated.
278 1850 Uncirculated, one slightly spotted. 2 pieces
279 1851 Red; uncirculated.
280 1851 Olive; uncirculated.
281 1852 Red; uncirculated.
282 1853 Red; uncirculated. 2 pieces
283 1854 Red; uncirculated. 2 pieces
284 1855 Very fine.
285 1855 *Fine proof;* rare.
286 1855 Defective star. Barely circulated.
287 1856 Uncirculated; very fine color.
288 1856 Uncirculated.
289 1857 Large date. Fine.
290 1838, '40, '45–'50, '52, '54–'56 Aver. strictly fine. 14 ps
291 1803, 1817 and subsequent dates. Lot of cents; average good. 206 pieces

HALF CENTS.

292 1793 Fine impression, unfortunately battered on edge.
293 1794 Barely fair.
294 1795 Lettered edge. Evenly oxydised. Good.
295 1797 Break in die connects 1 of date to bust. Dark; very fine.
296 1797 Perfect die. Good.

297 1800 Very good

298 1802 Hair but little rubbed, legend and date sharp. Good color; fine and rare.

299 1802 Good; dark.

300 1803 Very good.

301 1804 Crossed 4, with and without stems to wreath, fine; do., stems, break in die on obv.; do., break in die on rev., both good; plain 4, stemless wreath, fine. 5 pcs

302 1805 With and without stems to wreath. Good. 2 pcs

303 1806 With and without stems. Fair and fine. 2 pieces

304 1809 Very fine.

305 1810 Very good; scarce.

306 1811 Very good; scarce.

307 1811 Very good; dark color.

308 1825 Very fine.

309 1828 12 and 13 stars. Very good and fine. 2 pieces

310 1831 Fine; if genuine, as I believe it to be, very rare.

311 1832 Fine.

312 1833 Very fine.

313 1834 Uncirculated.

314 1835 Uncirculated.

315 1837 "Half cent worth." Fine; scarce.

316 1849 Large date. Fine.

317 1850 Barely circulated.

318 1851 Uncirculated.

319 1853 Fine.

320 1854 Uncirculated.

321 1855 Bright red; uncirculated.

322 1855 Brilliant purple color; uncirculated.

323 1856 Uncirculated.

324 1857 Uncirculated.

325 1857 Uncirculated.

326 1800, '05, '07 to '11 inclusive, '25, '26, '28, '29, '32–'35, '49–'51, '54, '55 and '57. The 1810, good; 1811, very good; balance averages fine; no poor specimens, and a desirable lot. 38 pieces

327 *Electrotypes.* 1793, '95, '96, 1802, 31, '36, '40 to '49 inclusive, and '52. A fine lot. 17 pieces

MISCELLANEOUS.

328 1783 Washington cent. "Unity." Very good.

329 1787 Fugio. "States United." Fine.

330 "Millions for defence," and 2 copperheads. 3 pieces

331 BRONZE TWO CENTS. 1864–'69 and '71. Aver. fine. 20 ps

332 BRONZE CENTS. 1868–'80, lacks several dates: quite a number of '77. Average very fine. 53 pieces

333 U. S. POSTAL CURRENCY. Earlier issues, circulated. Face value $2.93. The lot. 13 notes

334 50 cents. Bust of Crawford. New. 6 notes

335 10 cents. Bust of Meredith: red seal. New. 17 notes

336 Later issues. Circulated. Face value $3.05. The lot. 13 notes

337 CONTINENTAL CURRENCY. $2. Maryland, April 10, 1774: 9 pence, Penn., Oct. 25, 1775. Fine. 2 notes

338 CONFEDERATE STATES. February 17, 1864. 50c. to $500 inclusive of 2 varieties of $50. New. 10 notes

339 Duplicates of last No., 1. to 500, inclusive of 100. Sept. 1, 1862. 7 notes

340 Monongahela Valley Bank. $5 and 10. Banco Nacional Mexicano, 1882, $2, etc. 9 notes

341 COIN SALE CATALOGUES. Ed. Frossard. Different sales, including "Stenz." 8 priced. 14 catals

342 S. K. Harzfeld. Different sales. Priced. 7 catals

343 W. E. Woodward. Different sales. 5 prieed. 9 catals

344 Chapman Bros. Different sales. 5 priced. 6 catals

345 Chas. Steigerwalt. Unpriced. 5 catals

346 John W. Haseltine. Different sales. 10 prieed. 17 catals

347 Pittsburgh sales. 1879–1881. Different and a scarce set. 10 prieed. 13 catals

348 H. G. Sampson. 3 priced. 4 catals

349 Chas. E. Anthon. Parts I and II. Prieed. 2 catals

350 Edward Cogan. Clemens cabinet, and Nov. 20 and 21, 1873. Priced. 2 catals

351 Smith cabinet. 1880. Parts 1 and 2, eomplete. Prieed. 2 eatals

352 John Igo. May, 1881. Prieed.

John Igo left the city of Brotherly love in great haste about two years ago. He carried a valise containing a large number of valuable coins entrusted to him by the principal Philadelphia dealers, and has not since been seen. The coins were disposed of by an obscure Chicago firm at auction.

353 Miscellaneous. 9 prieed. 13 eatals

MEDALS OF PHILOSOPHERS, AUTHORS, STATESMEN AND ARTISTS

Each with portrait (not nearly all accompanied by detailed notes)

ENGLISH.

354 Shakespeare. Bust facing. Rev. View of his birthplace. BORN APRIL 23, 1564. Struck in 1842. Br. proof. 24.

354* The same. Bust to left. Rev. View of his birthplace. THE HOUSE IN WHICH THE IMMORTAL BARD, etc. Bronze proof. 24.

355 Milton. Bust to left. Rev. NATUS LONDINI IN ANGLIA AN. M.DC.VIII. OBIIT AN M.DC.LXXI. Series numismatica. Silver; very fine. 26.

356 The same. Bust facing. Rev. View of the garden of Eden after the fall, Adam and Eve in the foreground. Bronze; very fine. 27.

357 Newton, Isaac. Bust to left. Rev. Winged, female, leaning on a table, holding tablet with representation of the planetary system. Bronze proof. 28.

358 The same. Bust to right. Rev. Pyramidal monument, adorned with globe of the heavens, etc. Bronze; very fine. 26.

359 Pope. Bust to right. Rev. NOCTA ANGLIA NIGRO LUX. Bronze proof. 24.

360 Folkes, Martin. Bust to right. Rev. The walls of Rome, with pyramid of Cestius in foreground, sphinx. ROMAE ADMIRANDAE 5742. *Museum.* Bronze; very fine. 28.

361 Garrick, David. Bust to right. Rev. The three muses, Thalia, Calliope and Melpomene standing. HIS CULTED ALL YOUR POWERS. Bronze; very fine. 25.

362 Pitt, Earl of Chatham. Bust to left. Rev. THE MAN WHO HAVING SAVED THE PARENT, etc. Bronze; very fine. 26.

363 Byron. Large head to left. Rec. Greek inscription. Lightning striking a young tree. Greek inscription around edge. Bronze proof; of exquisite workmanship. 40.

364 The same. Head to right. Rev. The genius of poetry holding a lyre, his foot upon prow of ship. Struck in Italy. Bronze silvered; very fine. 34.

365 Pitt, William. Head to left. Rev. Rock in the midst of raging sea. ORBI A MIRACVLI. Bronze proof. 34.

366 Fox, Charles James. Bust to left. Rev. INTREPID CHAMPION OF FREEDOM, etc. Bronze, nearly proof. 32.

367 Canning, George. Head to left. Rev. A LA CONCORDE DES PEUPLES, etc. Bronze; very fine. 32.

368 The same. Bust to left. Rev. NE · A · LONDRES EN 1771, etc. Berlin iron. 26.

369 Spence, Thomas. Farthing. AM · I · NOT · THINE ASS. King riding ass. Uncirculated.

Spence was a bookseller and dealer in coins in London. He struck about 130 tokens, nearly all with political allusions against the government, and was prosecuted for selling seditious publications. See Durand, "Medailles des numismates," p. 191–2.

GERMAN.

370 Mendelssohn, Moses. Bust to left. Rev. PHAEDON Butterfly on human skull. Silver: very fine. 27.

The reverse alludes to Mendelssohn's dialogue on immortality, entitled Phaedon.

371 Kant, Emanuel. Bust to right. Rev. The leaning tower of Pisa, a plumb-line hanging from the top, sphinx in foreground. Bronze, very fine. 26.

372 Euler, Leonard. Head to left. Rev. Mathematical instruments. Silver; very fine. 26.

373 Stosch, Baron. Bust to right. Rev. Inscription. Bronze; very fine. 26.

374 Linnaeus. Bust to right. Rev. Nature mourning the loss of this distinguished Swede. Struck in Germany by order of Gustavus III, on the death of the great botanist in 1778. Berlin iron. 33.

375 Humboldt, Alex. Von. Head to right. Rev. Phoebus in a chariot drawn by four horses rising over a section of the zodiac. Bronze proof, and a beautiful medal. 39.

376 The same. Head to left. Rev. Inscription in wreath. Bronze proof. 26.

377 Metternich. Head to right. Rev. Figures of Justice and Peace. Bronze proof. 30.

377*Beethoven. Head to right. Rev. Arms and inscription, commemorative of his jubilee festival at Vienna, 1870. Bronze proof. 36.

378 Wagner, Richard. Head to right. Rev. Group of characters from his musical and dramatic compositions, on and about a bridge. Bronze proof, and a superb medal. 44. See Am. Jour. of Numis., XI. 19.

379 Liszt, Franz. Bust to right. Rev. Winged youth seated in shell. Reverse; a little gem. 15.

380 Berlin Numismatic Club. Owl on a globe. Rev. Arms. 1876. Copper, proof. 16.

381 Leyden. Medal struck on the 250th anniversary of the foundation of the University of Leyden, 1825. Bronze proof. 19.

ITALIAN.

382 Tasso. Head to left. Rev. Lyre in wreath. Br., fine. 26.

383 The same. Bust to left. Rev. Inscription. Bronze; very fine. 27.

384 Dante. Bust to left. Rev. Female holding vase; in the background view of Florence. White metal, proof. 34.

385 The same. Similar bust to left. Rev. Inscription in wreath. White metal, proof. 32.

386 Raphael. Striking lifelike portrait bust to left. Rev. Inscription, a sun above. Bronze; very fine. 28.

387 Titian. Head to left. Rev. Inscription. Bronze; very fine. 27.

388 Metastasio, Visconti, and Pindito. Their three heads in wreaths. Rev. Inscription. Bronze; very fine. 31.

Struck on the occasion of the erection of a monument to the great Metastasio, the archaeologist Visconti, and the painter Pindito. See Journal, p. 214, No. 4.

FRENCH, ETC.

389 Commines, Philippe de. Galerie métallique. Bronze; very fine. 25.

390 Malherbe. Bust to left. Rev. Lyre within wreath. Bronze; very fine. 26.

391 The same. Duplicate of last number. Same condition.

392 L'Orme, Philibert de. Galerie métallique. Bronze; very fine. 25.

393 Coligni, Gaspard de. Galerie métallique. Bronze; very fine. 25.

394 Rabelais, François. Bust to left. Rev. Blank. Bronze; fine. 25.

395 Montaigne, Michel de. Galerie métallique. Bronze; very fine. 25.

396 Thou, J. A. de. Galerie métallique. Br.; very fine. 25.

397 Serres, O. de. Galerie métallique. Br.; very fine. 25.

398 Molière. Poquelin de. Galerie métallique. Bronze; very fine. 26.

399 The same. Series nummismatica. Bronze; very fine. 26.

400 Mezeray, F. E. de. Gallerie métallique. Bronze: very fine. 25.

401 Fontaine, Jean de la. Gallerie métallique. Bronze: very fine. 25.

402 Racine, Jean. Series nummismatica. Br.: very fine. 26.

403 Tourville, A. H. de Costentin. Gallerie métallique. Br.: very fine. 25.

404 Montesquieu, C. Secondat de. Gallerie métallique. Br.: very fine. 25.

405 Fontenelle, B. le Bouyer de. Gallerie métallique. Br.: very fine. 25.

406 Crébillon, P. Jolyot de. Gallerie métallique. Bronze: very fine. 25.

407 D'Anville, T. B. Bourguignon. Gallerie métallique. Bronze; very fine. 25.

408 D'Alembert, Jean Lerond. Gallerie métallique. Bronze; very fine. 25.

409 La Harpe, Jean François de. Gallerie métallique. Br.: very fine. 25.

410 Fontenelle, Bernard de. Rev. Minerva, Apollo, and the three graces. Bronze. *cast.* 34.

411 Ronget de Lisle. Head to the right. Rev. Verses of the Marseillaise hymn with the music. Copper, silvered. 32.

412 Béranger, Pierre Jean. Head to left. Rev. Lyre, palm branch, etc., and a roll with titles of thirteen of his songs. Tin, bronzed: very fine. 36.

413 The same. Duplicate. Tin.

414 The same. Head to left. Rev. Lyre, radiate, with titles of thirty-two of his songs. Bronze proof. 32.

415 Chateaubriand. Bust facing. Rev. Coat of arms and inscription. Bronze proof. 26.

416 Sue, Engène. Head to left. Rev. Statues of French authors in a grove before a temple. Bronze, nearly proof. 32.

417 Geneva. Arms of city. Rev. Geneva seated, a youth on each side. PRIX DE PIETE. Bronze: very fine. 26.

418 Geneva. Arms of Geneva. Rev. Youth seated writing. PRIX DE LITTERATURE. Bronze: very fine. 26.

419 Geneva. The queen of France placing infant prince on an altar. Rev. Arms of the Swiss Cantons in a circle. Bronze: very fine. 24.

420 Irving, Washington. Bust to left. Rev. Inscription. Fine bronze medal by Henning. 43.

421 Webster, Daniel. Head to right. Rev. Globe on a column. Very fine bronze medal by C. C. Wright. 43.

422 Eckhel, Joseph. Bust to left. Rev. Female crowning a monument. SYSTEMATIS REI. NVMARIAE ANTIQUAE CONDITORI. Fine bronze medal by Manfredini.

ANCIENT COINS.

Detailed descriptions accompany the Roman coins.

423 PERSIA. Darius I, B. C. 521–485. Silver daric. King to right holding bow and spear. Rev. Incuse. Very fine and extremely rare. Weighs 82 grains.

424 AEGINA, Attica. Didrachm. Tortoise in high relief. Rev. Punchmark of five compartments. Fine.

Phidon, King of Argos, B. C. 895, was the first to introduce the art of coinage into European Greece. The Island of Aegina ceased to strike silver money B. C. 459, when it became part of the Athenian empire.

425 ATHENS, Attica. Head of Minerva to right. Rev. *ΑΘΕ.* Owl and spray of olive. Very fine archaistic tetradrachm.

426 Head of Rome, behind it a mallet. Rev. Victory in biga, two ears of barley below. Struck by M. Marcius, B. C. 150. Fine denarius.

427 Head of Rome. Rev. Philip of Macedon on horseback. Struck by Q. Marcius Philippus, B. C. 125. Fine den.

428 Mask of Pan. PANSA. Rev. Jupiter seated. Struck by Consul C. Vibius Pansa, who was killed with his colleague, A. Hirtius, April, B. C. 43. Fine denarius.

429 Domitianus. L. B. or small bronze. Different types. Fine. 3 pieces

430 Trajan. Rev. Column of Trajan. Fine; very rare.

431 The same. Rev. Abundance, a child at her feet. Denarius; fine.

432 The same. Rev. Male figure sacrificing. Den.; fine.

433 The same. Rev. P. M. T. R. T. etc. Tripodiscus holding pacra and ears of wheat. Denarius; very fine.

434 The same. S. P. Q. R. etc. Same type as last. Den.; fine.

435 The same. Rev. Peace applying the torch to implements of war. Denarius; very good.

436 The same. Rev. AET. AVG. Eternity veiled, holding in her hands the heads of the sun and moon. Fine denarius: rare.

437 The same. Rev. 1. A Dacian captive. 2. Fortune seated. Denarii; fine. 2 pieces

438 Antoninus Pius. Rev. DIVO PIO. Column of Antoninus Pius (still erect in Rome), the base enclosed. Rare and fine denarius, struck after his death.

439 Septimus Severus. Rev. Emperor on horseback, riding over fallen foe. Denarius: fine.

440 The same. Rev. Rome standing, holding Victory and spear. Denarius: very fine.

441 The same. Rev. 1. Providence pointing with a wand at a globe. 2. Emperor sacrificing before altar. Denarii: very fine. 2 pieces

442 The same. Rev. Emperor sacrificing. Fine denarius.

443 The same. Rev. Male figure with patera and cornucopia. Denarius; fine.

444 The same. Rev. RESTITVTOR VRBIS. Denarius: fine.

445 The same. Rev. Jupiter with thunderbolt and sceptre, at his feet Caracalla and Geta, as children. Denarius: very fine and rare.

446 The same. Rev. Two Parthian captives at the foot of a trophy of arms. Denarius: very fine and rare.

447 The same. Rev. Fortune seated, with cornucopia and rudder. Denarius: very good.

448 The same. Rev. Captives at foot of trophy. Denarius: good.

449 Julia Domna. Rev. VENERI GENETRICI. Venus standing with sceptre. Broad denarius: very fine and rare.

450 The same. Rev. VENVS VICTRIX. Venus, naked to waist, rests against a column, and holds helmet and palm branch. Denarius: very fine and rare.

451 The same. Rev. Vesta seated. Denarius: fine.

452 The same. Rev. VENVS GENETRIX. Broad denarius: fine.

453 The same. Rev. CONCORDIA. Denarius: fine.

454 The same. Rev. PIETAS AVGG. Denarius: very fine.

455 The same. Rev. Cybele seated on a throne, a lion at each side. Denarius: very fine.

456 The same. Rev. Ceres seated, holding ears of wheat and lighted torch. Denarius: fine.

457 Caracalla. Rev. Victory to left. Denarius; fine.

458 Elagabalus. Rev. FIDES MILITVM. The aquila between two legionary standards, at foot of each a shield. Very fine and rare denarius.

459 The same. Rev. Military Faith holding two standards. Denarius. Fine and rare.

460 The same. Rev. PROVID DEORVM. Denarius; fine.

461 Alexander Severus. Rev. Health feeding a serpent. Denarius; very fine.

462 The same. Rev. Mars naked, a trophy on his shoulder. Den.; fine.

463 Julia Mammaea. Rev. Juno, a peacock at her feet. Den.; fine.

464 Maximinus I. Rev. Emperor bearing on spear between two standards. Denarius; very fine.

465 The same. Rev. Providence pointing to a globe. Den.; very fine.

466 The same. Denarius, similar to last; fine.

467 The same. Rev. Emperor between military ensigns. Den.; very fine.

468 The same. Rev. Faith between military ensigns. Den.; fine.

469 Philippus I. Rev. SAECVLARES AVG.; cippus inscribed COS III. Fine and rare denarius, struck in the year of the City 1000.

470 The same. Rev. Health feeding a serpent on altar. Den.; good.

471 The same. Rev. Emperor seated, holding globe and sceptre. Den.; very fine.

472 The same. Rev. Victory to right. Denarius; fine.

473 The same. Rev. Peace to left. Denarius; very fine.

474 The same. Rev. 1. 4 military standards, 2. Rome standing, 3. Peace to right. Denarii; very good. 3 pieces.

475 The same. Rev. Tranquillity holding a sceptre, and in her extended right hand a capricorn.

476 Trajanus Decius. Rev. ADVENTVS AVG. Emperor on horseback. Denarius; fine.

477 The same. Rev. Mars with shield and spear. T. B. Good; rare.

478 Herennius Etruscus. Rev. PIETAS AVGG. Mercury with caduceus and purse. Denarius; fine.

479 Trebonianus Gallus. Rev. LIBERTAS AVGG. Liberty holding sceptre and cap. Denarius; fine.

480 The same. Rev. PIETAS. Piety standing, both hands raised. Very fine denarius; rare.

481 The same. Rev. AETERNITAS AVGG. Den.: v. fine.

482 Valerianus I. Rev. VICTORIA GERMANICA. Den.: fine.

483 The same. Rev. RESTITVT ORIENTIS. The Orient crowning the emperor. Denarius; very good.

484 The same. Rev. APOLLINI PROPVG. Apollo, the defender, shooting an arrow. Denarius; fine.

485 The same. Rev. 1. Victory. 2. Security. Den.; v. good. 2 pieces.

486 Gallienus. Rev. She-wolf and twins. Den.: v. good and rare.

487 The same. Rev. AETERNITAS AVG. Very good den., struck at Antioch.

488 The same. Rev. Pegasus to right. Denarius: fine.

489 The same. Rev. AETERNITAS AVG. Saturn holding falx. Denarius; fine and rare.

490 The same. Rev. VICTORIA GERMAN. Emperor with globe and sceptre crowned by a victory. Denarius, struck at Serdica, Dacia: very good and extremely rare.

491 The same. Rev. 1. FORTUNA REDUX. 2. Antelope. 3. AETERNITAS AVG. 4. VIRTVS AVG. 5. Female seated. Denarii; very good. 6 pieces.

492 The same. Rev. 1. LAETITIA AVG.: struck in Spain. 2. Hippocampus: struck at Rome. Denarii: very good. 2 pieces.

493 Gallienus. Rev. Panther to left. Base den.: fine.

494 The same. Rev. Liberty with lib. cap. Base: fine.

495 The same. Rev. LEG VI. Bull to r. Base; v. g. and r.

496 The same. Rev. LEG III. Capricorn. Base: very rare.

497 Salonimus. Rev. CONSECRATIO. Billon; fine obv.; struck after his death. A. D. 259.

498 The same. Rev. Emperor standing near an ensign. Billon: very good.

499 Valerianus II. Rev. DEO VOLKANO. Vulcan, holding hammer and tongs, in a temple. Billon: struck at Lyons: good.

500 Postumus. Rev. HERC DEVS ONIENSI. Hercules, with bow and lion's skin, leaning on a club. Billon; thick and fine.

501 The same. Rev. SALVS PROVINCIARVM. The river Rhine reclining. Struck at Cologne. Billon; very good.

502 The same. Rev. Esculapius walking to right, a serpent twined around his staff. Billon; fine.

503 The same. Rev. Health feeding a serpent. Billon; fine.

504 The same. Rev. Victory to left, with wreath and palm branch, a captive at her feet. Billon; fine.

505 The same. Rev. GENIVS LVCIFERAE. Billon; good.

506 The same. Rev. 1. Mars to right. 2. Galley. 3. Empress with globe and spear. 4. VBERITAS AVG. 5. PROVIDENTIA AVG. 6. FIDES MILITVM. Billon; one good, balance fine. 7 pieces

507 The same. Rev. 1. Mars to right. 2. NEPTVNO REDVCI. 3. PAX AVG. 4. PROVIDENTIA AVG. Billon; fine. 4 pieces

508 Aurelianus. Rev. Victory. T.B. Fine.

509 Diocletianus. Rev. SAC. MON. VRB., etc. Munera with scales and cornucopia. M.B. Very good.

510 Constantius I. Rev. SACRA MONET AVG., viz.; in exer., ☆. Fine M.B., struck at Trèves, and another. 2 pcs.

511 Helena, wife of Constantius I. Rev. SECVRITAS REI PVBLICE. T.B. Fine.

512 Maximianus. Rev. 1. GENIO POPVLI ROMANI. 2. FIDES MILITVM. M.B. Fine. 2 pieces

513 Maximianus Daza. Rev. GENIO AVGVSTI. T.B. Rare.

514 Maxentius. Rev. Castor and Pollux; in exergue, MOSTT (monetæ Ostiensis tertia officina). M.B. Very good.

515 Licinius. Rev. PROVIDENTIA CAESS. T.B. Very good.

516 Valens. Rev. SECVRITAS PVBLICA CONSP. Struck at Constantinople. Very good; rare. T.B.

517 Constantinus I. Magnus. Various reverses. T.B. Fine. 8 pieces

518 The same. Rev. Jupiter; ☆ for Sacra in exergue. T.B. Fine.

519 The same. ☆ T. R. for Trèves, and ☆ ☆ for Rome in exergue. T.B. Fine. 5 pieces

520 Crispus. Various reverses. T.B. Very good. 3 pieces.

521 Constans I. Rev. VOT XX MVLT XXX in wreath. T.B. Fine.

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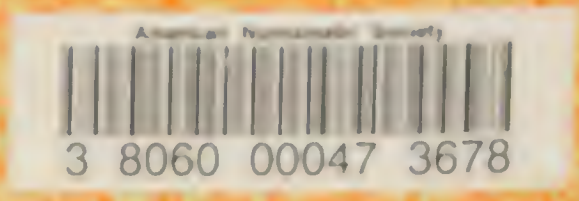
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